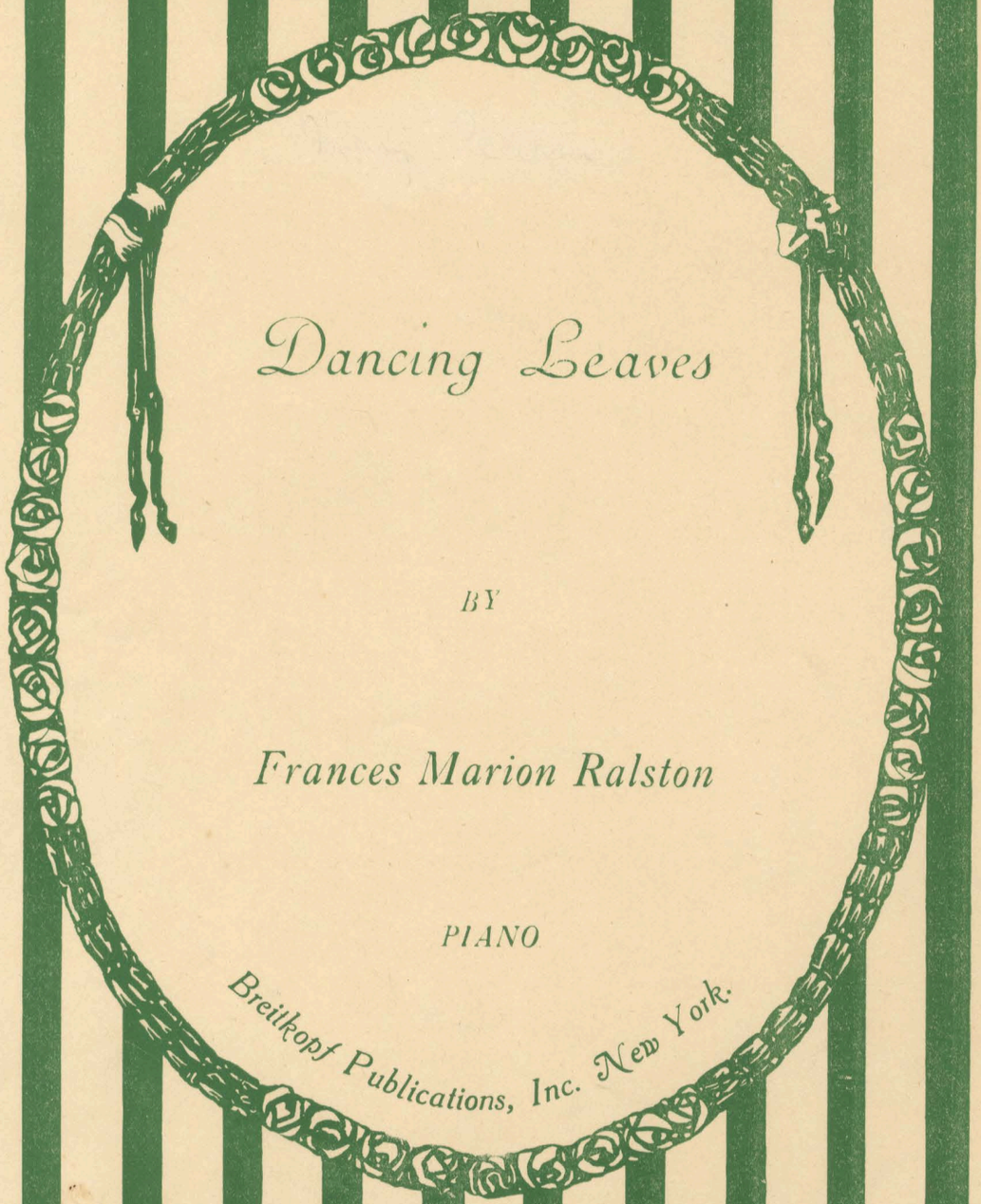


Dancing Leaves

BY

Frances Marion Ralston

PIANO

Breitkopf Publications, Inc. New York.

C 50 Cents

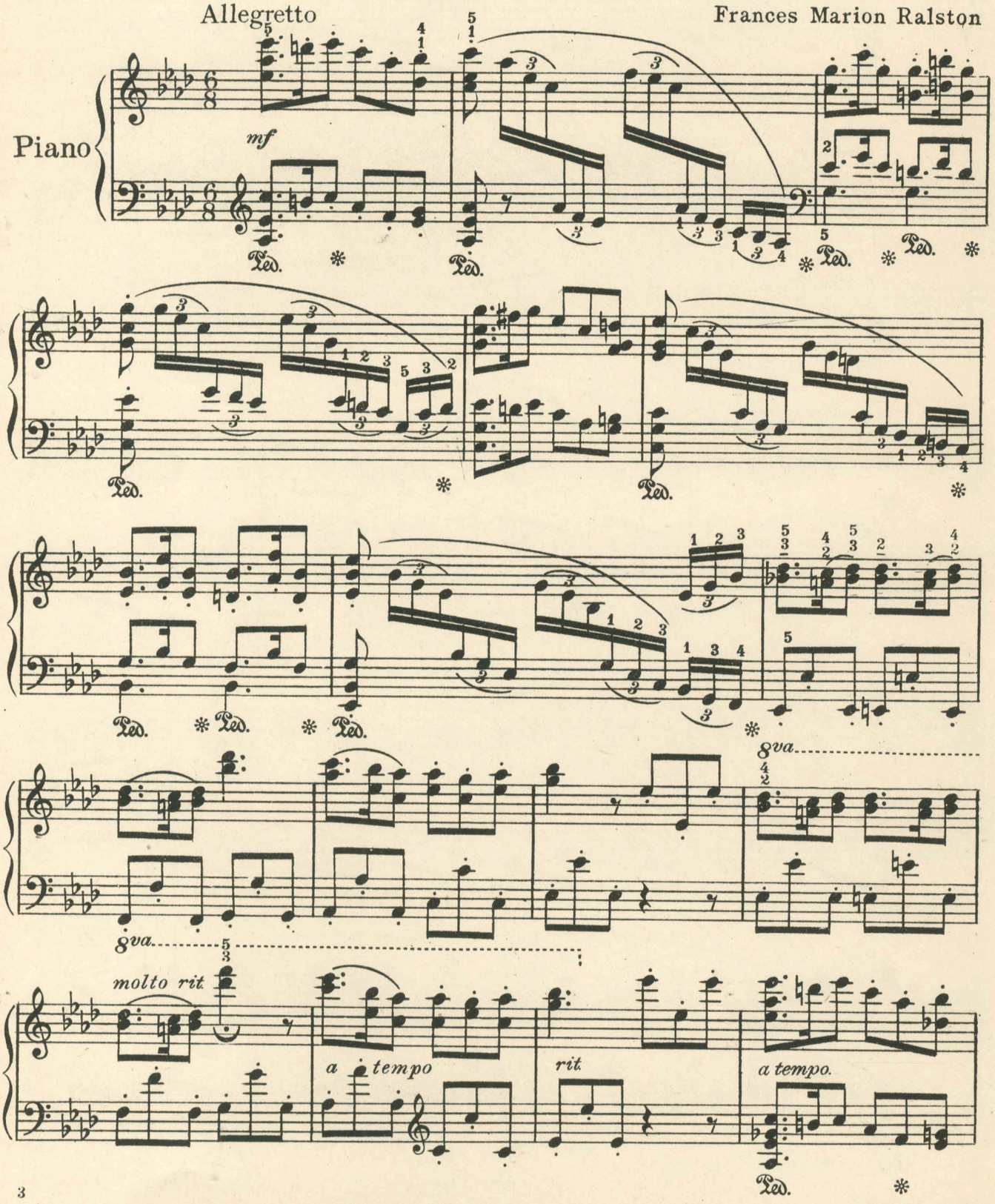
Dedicated to Blanche Dingley-Mathews

Dancing Leaves

A little lilting breeze came by
From out the Western sea,
To set the leaves a fluttering
And dancing merrily.

Allegretto

Frances Marion Ralston



Copyright MCMXXVII by Breitkopf Publications Inc. New York

Made in U. S. A.


broader
rit.
pp
somewhat slower
mf
rit.
p
a tempo.


rit.
tr
a tempo.
8va
L.H.
R.H.
pp
ppp
Ped.

Ignaz Friedman's Concert Repertoire



FOR PIANO

These little pieces -- though Friedman plays them at his recitals, -- are not beyond the average pianist -- one feels that the Polish Master has expressed the piano miniature with the highest degree of finish and perfection.

No. 1. **HENSELT-FRIEDMAN** *Petite Valse* **(Op. 28 No. 1)** net $ .50
A thing of gossamer grace, tender, poetic inflections.

" 2. **HUMMEL-FRIEDMAN** *Rondo Favori* **(Op. 11)** . . " .50
Presented as Hummel for all his genial melodic invention, could never have written it.

" 3. **BRAHMS-FRIEDMAN** *Valse* **(Op. 39, No. 15)** . . . " .50
The distinct Viennese flavor is emphasized and heightened for the tonal palàte.

" 4. **MOZART-FRIEDMAN** *Romance* **(From Serenade for Strings)** ".50
Loveliest of all, melodically speaking, is the little piano poem Friedman has created in the Romance.

" 5. **HANDEL-FRIEDMAN** *Gigue* . . . . . " .50
A spirited and glowing Vivace.

" 6. **FRIEDMAN** *Elle Danse* **(She Dances)** . . . . . " .60
A charming little original waltz, a bonne bouche of refined and effective pianism, dedicated to Anna Pavlowa.

The publishers take great pleasure in presenting IGNAZ FRIEDMAN'S CONCERT REPERTOIRE (new works to be added continuously) to the PUBLIC as it represents an AUTHORITATIVE and CORRECT REVISION of favorite works of GREAT MASTERS.

IGNAZ FRIEDMAN'S CONCERT REPERTOIRE will prove INDISPENSABLE to every MUSICIAN, TEACHER and STUDENT.

BREITKOPF & HARTEL, Inc. **NEW YORK**